From: Hilton Fine Art <info@hiltonfineart.com>

Subject: Daisy Cook - Ways and Meanings. Private View Saturday 9th November

Date: 24 October 2013 17:12:15 BST To: daisy cook <daisyccook@gmail.com>

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Daisy Cook Ways and Meanings

'Headland', oil on canvas, 92 x 120cm

See online brochure for full details

Online Brochure

Price list available on request (£950 - £6,000)

Exhibition 9th - 30th November 2013

Hilton Fine Art
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01225 311 311 www.hiltonfineart.com The inspiration for Daisy's latest body of work is Robert Macfarlane's The Old Ways, A Journey on Foot, the final book in what he describes as 'a loose trilogy about landscape and the human heart'. And this is indeed what Daisy has sought to encapsulate in this latest series of her landscapes. Her Journey on Foot was along an Old Way, the Way of St James, the Camino de Santiago, one of the most important medieval Christian pilgrimages, that proved enlightening in ways that were unexpected - the community, the physicality, and of course the insights into the human heart. But this series of landscapes also has journeys on foot closer to home, in fact closest to home - Hampstead Heath, where she was born and where she continues to live and which informs every part of her life on a daily basis. These new paintings are an insightful journey between the heart and the soil, they came from walking on the tracks of antiquity.

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